PRESS KIT (ENG)

ERIC THIELEMANS & BILLY HART: TALKING ABOUT THE WEATHER



ERIC THIELEMANS & BILLY HART

ABOUT "TALKING ABOUT THE WEATHER"

"Talking about the Weather"

- A podcast.
- A publication with transcriptions of the conversations + a collaborative artwork.
- A live talk/performance/art work.

"Talking about the Weather" is a series where beyond-the-drums-drummer Eric Thielemans talks, plays and shares with a variety of musicians, philosophers, visual artists, scientists...It is a research into space, artistry and life.

In this series Eric Thielemans digs into the oral ways of creating and sharing meaning and/or meaningful information. The project starts from the specificity of a situation (who, where, when, what), by tuning in into theatmosphere(s)/waves that are already present before the conversation starts.

TALKING ABOUT THE WEATHER #1 - ERIC THIELEMANS & BILLY HART

Teacher and student. Past and present. 2 drummers. 2 men. 2 fathers. Friends. A conversation. A dialogue of the drums.

Drummers **Billy Hart** and **Eric Thielemans** got to know each other during a workshop in 1992. Thielemans was a young twenty-something at the time, but still managed to impress Hart (who by then already had Otis Redding, Joe Zawinul and Pharoah Sanders, Miles Davis on his resume). This was the start of a deep human connection, friendship and mutual respect for each other's music and musicianship. 25 years in between, a gap, filled with many explorations, life experience and musical endeavors. They stayed in touch, and in 2016 Thielemans invited Hart for a duo concert at Jazz Middelheim. That's where the idea for "Talking About The Weather" was born.

The meeting and recording of this first edition of "Talking about the Weather #1" took place on January 7-9, 2018 at "Figure 8"; a beautiful, small recording studio in Brooklyn (NY). In 3 days' time both drummers circled around the situation of the studio and the conversational aspect of their personal relationship and musicianship. They did this in a way that shows how their musicianship informs and gives structure to a shared experience. As both men after a few sessions acknowledged: "We do talk as we play".

Both protagonists embark on a conversation, contemplating the spaces they co-create and the information that emerges from such awareness. The talk flows in and out of their specialist knowledge resulting in a collaborative creation (music piece, art work, book, installation...) combining fields of expertise, instruments, tools and practices.

LINE-UP

Eric Thielemans (BE) - drums Billy Hart (US) - drums

CONTACT

Inside Jazz Management Jens Tytgat

Attaché+++ - Booking (DE) <u>Charlotte Jestaedt</u>

